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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON W.1

CATALOGUE

OF

VALUABLE

JAPANESE WORKS OF ART

ALSO

CHINESE SNUFF BOTTLES

The Property of the late MR. RICHARD ALBERT PFUNGST
[SOLD BY ORDER OF THE EXECUTORS IN ACCORDANCE WITH
THE TESTATOR'S WISHES]

Day of Sale :

TUESDAY, THE 26TH OF OCTOBER

At ELEVEN o'clock precisely

1943

Price 2d.

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- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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Messrs. SOTHEBY & Co.

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CATALOGUE
OF
VALUABLE
JAPANESE WORKS OF ART

COMPRISING
FINE TSUBA, KOZUKA AND INRO
SIGNED BY WELL-KNOWN ARTISTS
LACQUER, IVORIES, BRONZES, ETC.

ALSO
CHINESE SNUFF BOTTLES
IN JADE, AGATE, CHALCEDONY, LAPIS LAZULI, ETC.
MOSTLY OF EXCEPTIONAL QUALITY

The Property of the late Mr. Richard Albert Pfungst

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT ELEVEN O'CLOCK PRECISELY

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Tuesday, 26th October, 1943

AT ELEVEN O'CLOCK PRECISELY

TSUBA

- 1 Iron : eleven interesting Shingen and Mukadé Tsuba, bound in various ways with brass and copper-wire ; and a Yoshiro chrysanthemoid Tsuba 12
- 2 Iron : a pair, finely chased with dragons and crests, *signed Masatomo* ; Dragon in high relief *signed Tomoyoshi* ; another *signed Tomonaga* ; five good Namban Tsuba ; and three others 12
- 3 Iron : finely chased with goblins, *signed Hironaga and inscribed, design by Hanabusa Icho* ; Dragon and Tiger in high relief ; Minogame ; Horse and Gourd ; a small pair, chased dragon carp, *signed Tetsugendo Naoshige* ; Landscape *signed Masatoyo* ; and five others 12

- 4 Iron : seven Tsuba of Kenjo type, with various designs in fine gold nunomé ; and another, inlaid with gourd, cherry branch, etc., signed *Masasada* 8
- 5 Lacquered to imitate a cake of ink, seal *Kwan* ; Shibuichi, the "hundred monkeys" ; a nice guri Tsuba ; two pierced shakudo Tsuba of Akasaka type ; two ivory Tsuba, one carved with plum tree and bird ; and five others 12
- 6 Four exceptionally fine 19th Century Tsuba, silver with sparrows and flowers in translucent enamel, signed *Hogen Haruaki* ; Shakudo-Omori Hikoshichi and the Witch, signed *Motonobu* ; Shibuichi ; Watanabe-no-Tsuna slaying the demon spider, signed *Egawa Toshimasa* and Susa no O, signed *Ishiguro Masatsune*, all inlaid in high relief 4
- 7 Shibuichi : Kanzan and Jittoku ; Copper with Shoki riding a tiger, both signed *Joi* ; Shoki and Oni, similar style ; Sentoku, Rihaku the drunken poet, signed *Harunari* ; silver Dragon, signed *Tomoyoshi* ; Cherry-blossom, signed *Umetada Shigeyoshi* ; and six other good soft metal Tsuba 12
- 8 Shibuichi : a pair, Dragonflies and Stream, signed *Ishiguro Masayoshi* ; Manzai Dancers ; Peasants and Badger Priest, signed *Noriyuki* ; Moso, signed *Konju* ; Seiobo, signed *Hiroyoshi* ; and two others 8
- 9 Shakudo : Chokwaro signed *Joi* ; Daikon ; Sparrows and Millet on a nanako ground ; Heron and Stream signed *Ishiguro Masatsune* ; Dragons in Kagazogan ; Cherry-blossom and Rafts signed *Tomohisa* ; and two other shakudo Tsuba 8
- 10 Shibuichi : Dragonfly signed *Masatsune* ; Chorio and Kosekiko signed *Yoshiyuki* ; Herons and Stream signed *Nagatsune* ; Clematis signed *Miboku* ; Peony signed *Meirin Hogen* ; Bridge and Pines ; and six other good Tsuba 12

KOZUKA

- 11 Shakudo : twelve good Kozuka of the Goto School :—Bugaku Dancers signed *Goto Mitsutaka* ; Herons ; Animals of the Zodiac ; Bridge and Weeping Willow ; Buddhist Rosary ; Buckets and Pulley ; and six others 12
- 12 Shakudo : all of Goto School :—Horses in their stable ; Rice-heads ; Dogs ; Shells ; two with chrysanthemums ; and six depicting war scenes, etc. 12

- 13 Shakudo : fifteen, mostly Goto work :—long-eared Hare ; Peony in enamel ; Maple Tree ; Crows ; Chrysanthemums ; and eleven others, *all unsigned* 15
- 14 Shakudo : twelve fine Kozuka of various schools :—gold Shishi signed *Furukawa Yoshinaga* ; Shishi and Peony ; Maple Leaves signed *Tomohidé* ; two with silver geese *both signed Yoshioka Inaba no Suké* ; Insects signed *Kikuoka Mitsutomo* ; and six others 12
- 15 Shibuichi : two with crowds of figures in hiragogan, signed *Masamori* ; three good Kaga Kuzuka ; Hotei in Katakiri work, signed *Noriyuki* ; Nio, signed *Masamitsu* ; Fukurokuju, signed *Yoshimori* ; and four others 12
- 16 Shibuichi : all inlaid in high relief :—Dancer with umbrella, signed *Kiyoaki* ; gold Shishi ; Flowers and Birds signed *Hirosada* ; Boat full of people, signed *Noriyuki* ; Sage and Attendant, signed *Hironaga* ; and seven other good Kozuka 12
- 17 Shibuichi : Waves signed *Omori Teruhidé* ; Landscape signed *Yoshinaga* ; Kintaro and Monkey signed *Katsuhira* ; Silver : Herons signed *Nagayuki* ; Waves signed *Terutomo* ; and seven others 12
- 18 Shibuichi : Herons and Stream signed *Toshimitsu* ; Mask and Fan ; Iris ; Persimmon ; Horse and Cherry-blossom ; and ten other good Pieces, *mostly unsigned* 15
- 19 Shibuichi and other metals : silver Dragon in high relief ; Snail and Frog signed *Nagatsune* ; Dragon in the clouds signed *Omori Hidetomo* ; namazu Fish ; Frog and Lotus ; and ten others 15
- 20 Copper : gold Carp signed *Teruhide* ; Tiger Lily in high relief ; Peony in shakudo ; Daruma signed *Hideyuki* ; Nio ; Eagle signed *Yoshitsugu* ; Hares and new Moon ; and eight other interesting Pieces 15
- 21 Enamel, etc. : Nanten and Dragonfly in Shibayama ; Kogai to match ; Wood with squirrel in shibayama ; ditto Snail ; ivory Dragon ; Nasubi in enamel ; Hare and Moon ; Inro and Pouch ; Maple Leaves ; and nine other enamelled and lacquered Kozuka of good quality 18
- 22 Sentoku and other metals : Hawk on perch signed *Masanori* ; Rinnasei and his Crane signed *Yasuyuki* ; Moso with bamboo shoot, signed *Naonobu* ; silver : engraved Bamboo, signed *Nobukiyo* ; Horses ; and fourteen other interesting Pieces 19

- 23 Twelve Fuchi Kashira inlaid in high relief : Dragonfly signed *Jōchiku* ; New Year Emblems signed *Naomitsu* ; Flowers and Hoe signed *Yasuyuki* ; etc. ; five Kanamono inlaid in hirazogan by *Minkoku* and *Sōmin* ; and a number of Ojime in various metals a lot
-
- 24 Ivory Netsuké : Ushidoji signed *Karaku* ; Monkey emerging from chestnut ; Daruma stretching, signed *Giokuzan* ; Shojo ; Jurojin ; Puppy and Football, signed *Rantei* ; Nio and Lanterns ; and five others 12
- 25 Ivory Netsuké : a fine Inari Fox and Tama ; ivory Mask of Okina ; bone Mask of an old Woman ; an old iron Snail ; silver Basket ; and four others 9
- 26 Fifteen wood mask Netsuké of various Nō characters 15
- 27 A similar lot of fourteen mask Netsuké ; and four other Masks, not netsuké 18

INRO

- 28 A gold lacquer Inro of four cases, takamakiyé decoration of pine tree and flowers and two seated poets in metal inlay, signed *Kajikawa* and *Nobukatsu* for the metal work ; another, Kinji with pine tree and waves and setting sun in mother-o'-pearl, signed *Kwansai* ; and one with Fukurokuju in metal, surrounded by pines and cranes in gold takamakiyé, signed *Kakosai* 3
- 29 A very fine Inro of five cases, decorated in high relief with the Niō in red, gold and aogai on a ground of hiramé, signed *Bunriusai* ; Kagamibuta, Hattara Sonja, signed *Minkoku* ; and another in similar style, with Emma O, in red, gold and silver lacquer and aogai on a fine hiramé ground 2
- 30 An unusual green lacquer Inro with a flower decoration of camellias in high relief in ivory, aogai and gold lacquer, signed *Kwansai*, aged 78 ; three Cases, black lacquer with the Kirimon in aogai and gold foil on a bold hiramé ground ; and a large black Inro with the Buddha and Emma O fording a stream, in takamakiyé, signed *Toyo* 3
- 31 A black lacquer Inro of five cases, with a tiger and bamboos in high relief in gold and silver lacquer, signed *Kwanshosai* ; another, four cases, waves and chidori in takamakiyé, with metal spray drops, signed *Koma Yasutada* ; and a nashiji Inro with Asagao in takamakiyé and aogai, signed *Kajikawa*, seal *Takafusa*

** The second and third ex Trower Collection.

- 32 A large black lacquer Inro, elephant and goad in high relief in black, gold and pottery, *signed Ritsuo, seal Kwan* ; gold and silver lacquer : a Yashiki with four warriors in metal inlay, *signed Hironaga* ; Netsuké : a lacquer Helmet ; and another, shaped as a pouch, lacquered to imitate leather with helmet Kanamono, *signed Toyo* 3
- 33 An ivory Inro shaped as a Buri-buri, with shibayama decoration of Jō and Uba, *signed Shibayama* ; Manju, a peony ; ivory Sheath pierced diaper and waves, containing a black lacquer Inro with dragon and clouds in togidashi ; and two good Somada Inro, decorated respectively with the Shōchikubai and maples by a stream, both with Kagamibuta to match 4
- 34 A four-case Inro, minutely decorated in hiramakiyé and aogai with transverse bands of various diapers on a gold fundamé ground, *signed Kajikawa Bunriusai* ; three Cases, dark brown lacquer with two cakes of ink in high relief in black, *signed Zeshin* ; and another, representing a broken plaster wall with spider web and bamboo, *also signed Zeshin* 3
- 35 A large sheath Inro, black lacquer with landscape in togidashi, the outer case gold lacquer with a rocky landscape in high relief, inlaid in metal with Gama and Tekkai Sennins on one side and a wild boar on the other, *signed Koma Kōriu* ; another with the Niō in relief on a gold ground, *signed Jōkasai* ; and one representing a bell 3
- 36 A three-case Inro decorated in relief with two Inubariko in gold, red and aogai ; another with horse and cherry tree on a fundamé ground ; Netsuké : a wood Horse *signed Ittei* ; three Cases, black with fishes in aogai ; Netsuké : a black lacquer Clam Shell ; and a carved brown lacquer Inro with pine tree and snakes in aogai ; and Netsuké : Snake and Frog on a rock 4
- 37 A very large black lacquer Inro, the outer case decorated in high relief with plum branch and lantern in pottery, coloured lacquer, etc., contains seven gadrooned cases, alternately black and red ; black lacquer : Dancers and Bamboo Shoots ; black lacquer : Landscape and Houses ; and another with the " eight views of Omi " 4
- 38 A gold lacquer three-case Inro decorated with Bugaku hat, shō and flute in takamakiyé and aogai ; another with a kneeling man offering a scroll to a noble, *signed Jōkasai* ; four Cases with ducks and flowers, *signed Yasunobu* ; and one in rōgin lacquer with a monkey showman in relief and aogai 4

- 39 Tam nuri Lacquer with dancers in colours and aogai, *signed Toyo* ; saménuri : Pilgrims and Torii ; single Case, black lacquer, shishi and peony ; wood Netsuké : Hōwō and Kiri ; shaped as a Water Jar, the story of Shiba Onko ; ivory Netsuké : Orange and Wasp *signed Mitsuhiro* ; and one imitating a leather pouch, with frogs and snail in relief and inlay, netsuké toad on a sandal, *signed Masanao* 5
- 40 Black Lacquer, decorated with a cock and chrysanthemums in coloured takamakiyé and aogai, *signed Tatsuke Takamasu* ; four Cases, bamboos and poem papers, *signed Jokasai* ; Cranes and Plum Tree, *signed Jokasai* ; Monkey Showman and Dog ; and a small black round Inro with hawk on perch 5
- 41 A three-case Inro, decorated with seaweed and shells in relief ; and five other Inro, all of 17th Century Jidai type 6
- 42 A small Clock mounted as an Inro, in a shitanwood case, the netsuké a bamboo seal with compass, etc. ; a gilt-bronze Case shaped as a pouch, with repoussé Spanish leather design, contains a small box ; and a circular iron two-case Inro chased with dragons in the clouds 3
- 43 Wood : five lobed to represent a Kikyo flower and decorated with Kikyo in gold, pewter and aogai ; drum-shaped, Netsuké, a Tsutsumi drum ; bamboo : lacquered Plum Tree, contains five drawers ; lacquered with helmet, saihaï and tachi ; shitanwood, inlaid three masks ; and an Ink Case with compass etc., mounted as an inro 6
- 44 Four Cases, the Seven Sages of the Bamboo Grove in togidashi, *signed Koma Koriu* ; tamenuri Lacquer with asagao in gold and pewter and a Xylotrupes beetle in shakudo, *signed Koma Kiuhaku* ; rōgin Lacquer with the two Imperial crests in gold relief, *signed Yoyusai* ; dark bronze ground with Kiri mon and Karakusa in black ; and a small Inro with bands of various diapers 5
- 45 A black lacquer two-case Inro imitating a cake of ink, decorated in colours with an elephant and houdah *signed Heizan* ; amber netsuké ; black lacquer, circular Cranes in relief ; Fundamé with omodaka plant in pewter and aogai in Kōrin style ; rōgin lacquer, Chinnan and Dragon ; and a small Inro made from a fungus 5
- 46 A rōgin lacquer sheath Inro, decorated with butterflies ; fundamé lacquer Temple Servants seated round a kettle, *signed Kajikawa* ; black, octagonal, Anchor and Coil of Rope ; red single Case with wistaria in relief ; and a brass Inro with a yatate as netsuké 6

- 47 A three-case Inro of jar shape, depicting the story of Shiba Onko, the faces inlaid silver, *signed Kajikawa* ; gold lacquer, four Cases, Kwannon standing on a dragon, appearing to a warrior, *signed Kozan* ; and another, decorated with shishi and peonies 3
- 48 A fine gold lacquer Inro, gourd shape, with shibayama floral panels on a ground of rich okihiroamé ; and another of similar shape, Kinji with birds and wistaria, etc., in shibayama inlay, netsuké a wood tiger, *signed Minko* 2
- 49 Four good Somada lacquer Inro, decorated in a black ground with cock and flowers ; Flower Arrangements ; Plum Tree ; Flowers and Fan, tsuishu lacquer netsuké, a dog on a cushion 4
- 50 Black lacquer Inro with mask, quiver, etc., on a yasuriko ground, *signed Kajikawa* ; another with bird and hagi in togidashi, *signed Nagahidé* ; Ju Characters in relief on a ground of small togidashi kiku ; and New Year Emblems on a yasuriko ground, *signed Koma Yasutada* 4
- 51 A fine gold lacquer Inro shaped as a bell, with panels in shibayama work ; another, Kinji with Kwanyu and his retainers inlaid in metal in high relief, *signed Jokasai and Riumin* for the metal work, tsuishu lacquer manju an Ushidoji ; and a sheath Inro, autumn herbs in togidashi the sheath Kinji with three masks inlaid in ivory and horn 3
- 52 A black lacquer Inro with a cock and flowers in gold and silver takamakiyé, *signed Kajikawa*, compass netsuké ; another with peacocks in gold and aogai in a muranashiji ground, *signed Koma Kiuhaku* ; black lacquer with autumn herbs in relief, *signed Inagawa* ; and one Yasuriko with pheasants in takamakiyé, *signed Shigeraku* 4
- 53 Six small 18th Century Inro :—Kiri Mon inlaid on a diaper ground ; Tsuishu Flower Arrangement in black ; Dragons and Tama enamelled ; Herbs of Autumn inlaid silver ; and two with inlaid floral designs 6
- 54 Fundamé lacquer with a basket of flowers in takamakiyé and aogai, *signed Kajikawa* ; fundamé, Temple and Flying Crane ; and three Inro with landscapes in relief, *one signed Komin* 5
- 55 Black lacquer, single case, with a Fish in aogai in high relief ; Cycas Plants in takamakiyé and a circular silver panel engraved with Genso and Yokihi ; Goose and Omodaka Plants in lacquer and pottery, *signed Ritsuo*, seal *Kwan* ; Koro and Jui in similar style, *also signed Ritsuo* ; and a two-case Inro with Bugaku hat and fan in coloured lacquer 5

- 56 Gold lacquer : Curtain and Flower Arrangements in shibayama work, signed *Kajikawa* ; Lespedeza and Stream ; Eagle on pine tree ; Hawk on a tsuishu lacquer perch, details in aogai, signed *Kōma Kōriu* ; and Flowers and Insects on a nashiji ground 5
- 57 A large Inro, the Seven Sages of the Bamboo Grove in gold and silver togidashi, signed *Kajikawa* ; a Robe hung on a line and falling cherry-blossoms ; Autumn Herbs in hiramakiyé and aogai, signed *Tatsuke Bunbunsai* ; Doves in relief on a diaper ground of togidashi, signed *Shigenaga* 4
- 58 Black lacquer, Biwa, Hat, etc., in takamakiyé pewter and aogai, signed *Tsuchida Soetsu*, aged 82 ; two Inubariko, signed *Koma Kiuhaku* ; Lantern and Rocks ; Monkeys on a rock ; and a Shishi on an aogai stand, signed *Koma Kwansai* 5
- 59 An oval Inro of dark silver lacquer, with a gong and beater in relief ; another, dark green, imitating a broken plaster wall with aogai and pewter slats, both signed *Zeshin* ; and two fundamé lacquer Inro, signed *Kōrin*, decorated respectively with lotus and stag in pewter and aogai 4
- 60 Bamboo with weeping willow in high relief and enamelled heron, contains three drawers ; a wood Inro containing four drawers, decorated with boat and trackers in Kōrin style ; another, similar, with minogame ; one with shells in relief ; and a single Case in painted horn 5
- 61 Six fundamé lacquer Inro :—Kanzan and Jittoku in togidashi ; seated Artist and Screen with dragon in sumiyé, signed *Kunishige* ; Daikagura Dancers signed *Kajikawa* ; Dragons in silver lacquer ; and two others 6
- 62 Black lacquer, New Year Emblems ; Peacock ; Swallows and Wistaria, signed *Shunshō* ; Begonia ; Cherry Tree ; and Farmers cutting tokusa, pottery netsuké 6
- 63 Rice Sheaves and Crickets ; Lespedeza and full Moon in silver and gold lacquer, with details in aogai, signed *Tatsuke Takamasu* ; Omori Hikoshichi and the Witch, signed *Shunshō* ; Trees in togidashi ; and two landscape Inro 6
- 64 Black lacquer : Boat Trackers in aogai ; Mask and Fan ; Crab and Reeds ; Landscape signed *Kajikawa* ; Helmet and Saddle inlaid tortoiseshell ; and Flowers in takamakiyé, coral, aogai and silver on a yasuriko ground 6

- 65 Wood : three Cases, carved as a tortoise, netsuké and ojime to match ; Owl on an oak tree, *seal Kwan* ; Shoki sharpening his sword in mother-o'-pearl ; single Case, pouch shape, carved with a Spanish leather design ; single Case, plum blossom and pine needles ; and cylindrical Kaki and Grapes 6
- 66 An old Somada Inro with landscape in Chinese style ; dark green lacquer with feathers in togidashi ; Hawk and Flowers on a wood-grained ground ; Butterfly and Flowers ; and two others 6
- 67 A brass sheath Inro with pierced sentoku case, chased dragon and tiger ; Toba on his mule ; rough lacquer Sparrow and Plum-branch ; and three others 6

LACQUER

- 68 A fine square Kobako decorated in relief with fans in various styles of coloured and gold lacquer, on a yasuriko ground, $4\frac{3}{4}$ in. by $3\frac{3}{4}$ in. ; and an oval Kobako, finely decorated with iris and stream in takamakiyé, togidashi and aogai, inner tray with similar decoration, silver rims, 4in. by 3in. 2
- 69 A gold lacquer Box in the shape of a duck, 9in. long ; a small Box shaped as a crane ; another as a duck ; and a small peach-shaped Kogo 4
- 70 A Natsume, black lacquer, decorated with two fan mounts in Kinji and rōgin with landscapes, *signed Mitsuhide* ; a round Nashiji Kobako with biwa fruit ; another, roiro with cherry-blossom and net ; a small Kogo with plum-blossom in gold and silver takamakiyé ; and a small black Bowl 5
- 71 A very fine small Kodansu, kinji, beautifully decorated with a landscape and herbs of autumn with fine kiri-kane details, the inside of the door and the faces of the three drawers similarly decorated, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. 2
- 72 A Kobako, entirely covered with a mass of plum-blossom in red, silver and gold takamakiyé, contains a tray and three small boxes, similarly decorated ; another, shaped as a book, kinji and rōgin, inside black with a red sake cup by a stream ; and a Box with a bursting pomegranate in high relief, the seeds in amethyst, on a giobu kiramé ground 3

- 73 A black Suzuri Bako, decorated in coloured takamakiyé and togidashi with swallows and fowls, inside a wild goose flying across the full moon on a mura nashiji ground, *signed Kajikawa*, 9in. by 8 $\frac{1}{4}$ in.; and another, black, with chariot and kiku fence in takamakiyé, lake shore and rocks inside lid, 8 $\frac{1}{2}$ in. by 8in. 2
- 74 A black Suzuri Bako, the lid finely decorated in togidashi with two prints in the style of Harunobu, inside mura nashiji, miguire a silver crescent moon, 10 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.; another, black lacquer with bridge and waterwheels in hiramakiyé and togidashi, inside herbs and wild geese on a nashiji ground, inkstone missing, 9in. by 8 $\frac{1}{4}$ in. 2
- 75 A very fine Cake Box of flattened circular shape, black lacquer with a bold peony flower in takamakiyé, extending down the sides, interior and panel on base, silver hiramé, butterfly under lid, pewter rims; and another circular black Box with bats and reishi in metal inlay in high relief 2
- 76 A circular Jubako in three sections, black lacquer with flowers and diapers in relief; a Mirror Box nashiji with a court scene in Tosayé style, *both 18th Century*; and a Kinj Box shaped as a drum 3
- 77 A circular Kobaku, rōiro with Daruma, inlaid in ivory and wood on lid and inside, an Oiran in similar style; a square Box with cock and hen in takamakiyé; another, with Daruma in red and gold togidashi and a fan-shaped Box with autumn herbs in togidashi 4
- 78 A very fine small Suzuribako, mura nashiji with two books in takamakiyé and sumiyé togidashi on lid, inside gold and silver yasuriko with a makimono in similar style under lid, mizuire two silver peaches, silver rims, 6 $\frac{1}{2}$ in. by 6in.
- 79 Another fine small Suzuribako, black lacquer with fishes in aogai and shells in takamakiyé on a ground of kirikane and yasuriko, inside lid a fishing net in togidashi with pewter weights, jar-shaped inkstone, 7 $\frac{1}{4}$ in. by 6in.
- 80 A black lacquer Chabako decorated with landscapes in relief, the inner tray in similar style; a Box decorated with tsuba in relief on a gold fundamé ground; a Kinji Box shaped as two fan mounts, with flowers and fireflies in takamakiyé; and a flat-metal Box lacquered with a landscape 4

- 81 A Suzuribako, rōiro with military emblems in iroyé togidashi, inside fine nashiji with flowers, dolls and various other articles in takamakiyé with touches of aogai, no inkstone, 9in. by 8 $\frac{1}{4}$ in.; another, black lacquer, with a basket of peonies in gold and silver takamakiyé on lid, no fittings, 10in. by 9 $\frac{1}{4}$ in. 2
- 82 A black lacquer Fubako and Suzuribako combined, decorated with flowers in takamakiyé on a diaper ground, tray contains inkstone and silver mizuire, tokusa and silver moon on a nashiji ground under lid, 10in. by 4in.; a small black Fubako with noble on horseback with retainers; and another, natsiji, with bamboo blind in takamakiyé 3
- 83 Six Kogo :—Nashiji shaped as two aoi leaves; shaped Box, oranges and noshi in takamakiyé; black representing a cake of ink; circular Weeping Willow; Howo and Kiri on a yasuriko ground; and one, carved with a conventional howo bird 6
- 84 Ten small Boxes :—drum-shaped, metal-lined, for ashes; Jukogo, nashiji a flight of cranes; circular, with Jurojin in metal inlay; fan-shaped, Daikoku in a boat, aogai diaper on sides; shaped as a kimono sleeve, chidori and waves; and five others 10
- 85 A five-lobed black lacquer Tray decorated with a flower arrangement and a tall stand with shishi ornament in high relief, in colours; an oblong Tray with lobed corners with a diaper design; a small Kinji Tray, maple leaves in a stream; two small black Trays; and two Ash Pots for the incense game 7
-
- 86 A natural wood Suzuribako, the lid decorated with a shishi and peonies carved in high relief and inlaid, signed *Yugetsusai*, inside black lacquer with a shochikubai design, 10in. by 8in.; and a wood Box with two lacquered tsuba on lid and inside lid an inro, all in high relief in coloured lacquers, 7 $\frac{1}{2}$ in. by 6in. 2
- 87 A natural wood Suzuribako, the lid and sides covered with a diaper pattern of inlaid woods, with a circular panel in shibayama style of sages and attendant, 9 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in.; and a very fine small wood Box signed *Shibayama*, inlaid all over with peacocks, peonies, etc., in various materials, 5 $\frac{1}{2}$ in. by 3in. 2

WORKS OF ART

- 88 A small two-fold Screen of shitan wood with ivory panels, finely decorated in shibayama work with the Shishifukujin and their attributes, with Fujiyama in the background, 8 $\frac{1}{2}$ in.

- 89 Ivory : a two-fold Screen with shibayama panels, a farmhouse scene, back engraved monkeys, $7\frac{1}{2}$ in.
- 90 Ivory : a circular plaited Dish with a centre panel of gold lacquer, with a landscape and cherry trees, the blossoms of which are in gold (metal), $8\frac{1}{4}$ in. ; and a large ivory Ball carved with a mass of rats, signed *Shusai* ; wood stand 3
- 91 Ivory : a finely carved Figure of a Peasant carrying a bundle of faggots on his back, 9in. 4
- 92 Ivory : an exceptionally fine ivory oviform Jar and Cover, carved in high relief and undercut with iris, the lid and shoulders a mass of dragons in the clouds, the eyes inlaid mother-o'-pearl, signed *Kōgioku*, 8in. ; with ivory stand 2
- 93 Ivory : a small coloured Figure of an Owl with inlaid eyes ; a lapis lazuli seated Figure of the Buddha ; wood stands ; and a jade Paper Knife 5
- 94 A silver and shibuichi bottle-shaped Vase of exceptionally fine quality, chased in high relief with Urashima in a boat gazing at the minogame in the waves, silver neck with bulbous top, signed *Riounsai Moritoshi*
- 95 A copper oviform Vase, beautifully inlaid in high relief with a Nō dancer in the character of the Sea King's messenger, signed *Ichiyosai Atsumitsu*
- 96 A large articulated iron Snake, a fine example of Miochin work, signed *Munekazu*, length 4ft. $7\frac{1}{2}$ in.
- 97 A silver and enamel Cigarette Box, decorated with wistaria : a silver Box with openwork sides, fans on a Karakusa design ; and a small round shibuichi Box lined silver, finely chased with birds and flowers, some gilt 3
- 98 A very exceptional model of a Pagoda in three tiers, by *Komai of Kiōto*, minutely damascened all over with flowers and landscapes and containing numerous drawers behind folding doors, wood stand, 20in. overall
- 99 A shibuichi Box shaped as a karabitsu, inlaid with a court lady and attendants viewing the cherry-blossom, silver lining, signed *Motonobu* ; and a fine small hexagonal Box with a central panel inlaid with Daikoku, Ebisu and Bente in high relief, with a border of chrysanthemums in hirazogan, silver lining, signed *Riounsai* 2

- 100 A Komai Cigarette Box, very finely damascened with landscapes in panels on a ground of Tsuta leaves, $4\frac{3}{4}$ in. by $3\frac{3}{4}$ in. ; and a shakudo Koro inlaid with butterwort plants, the pierced lid a mass of cherry-blossoms, wood stand 3
- 101 A very remarkable sentoku Box chased in high relief and inlaid with the sixteen Rakan and their attributes on lid, the sides chased with landscapes, inside shibuichi, finely engraved with carp and lotus and a long inscription, *signed Umetani Shuraku*
- 102 An Aikuchi in lacquered scabbard, decorated with kiku and stream in togidashi, silver mounts Ebisu, Daikoku and Hotei, *signed Giokusai* ; another in a Wakasa lacquer scabbard with silver icyle mounts ; and one with silver-covered scabbard and guri mounts 3
- 103 A silver Boat with seated man fishing ; Chinese small silver Tray ; silver-mounted Pipe ; small bronze Tortoise ; gourd-shaped Box ; two gourd-shaped yatate ; two inlaid circular Trays ; and four other pieces 13
- 104 A bronze Water Vessel in the shape of a cat ; a Hare sitting up ; and a saddled Mule 3
- 105 A fine bronze Figure of a Peasant Woman with a child on her back reaching for a bunch of grapes, *height 33in.*
- 106 A well modelled bronze seated Figure of a Woman nursing her child, wood stand, *height 23in.*
- 107 A large bronze naturalistic Model of a Bison with wood stand 2
- 108 A pair of large bronze Altar Vases with wide mouths and crayfish handles, standing on rocky bases ; and a Flower Bowl on four feet, decorated with Oni mid clouds, *signed Seimin* 3
- 109 A sentoku Koro inlaid in high relief with a pine tree and cherry-blossom, shishi on lid ; and a Chinese gold splashed bulb-shaped Vase on three feet 2
- 110 A bronze Flower Vase imitating basketwork ; another, cone-shaped, with wide mouth ; a rectangular Koro with carved wood lid and stand ; and three others 8
- 111 A bronze Figure of Fukurokuju riding on a stag, $14\frac{3}{4}$ in. ; four smaller Figures, mounted on oxen, etc. ; and an Ox laden with brushwood 12

- 112 Eight small bronze Paper Weights and Water Droppers, in various designs, kyilins, sages, etc. 8
- 113 Eleven bronze Paper Weights and Holders for the flower arrangement 11
- 114 A Figure of Shu Lao on wood stand ; six small bronze Figures ; a set of Seals ; and a hanging Vase 10
- 115 An early gilt-bronze Figure of the Buddha ; and a gilt-bronze Figure of Kwannon seated on a lion ; wood stands 4
- 116 A set of three small gilt-bronze Figures, one supporting a bowl ; and a small gilt reclining Horse and Ape, Zodiac combination ; wood stands 8
- 117 An iron Plate, 12in., chased with a karakusa design and decorated with four inlaid bronze panels of flower and figure subjects ; a bronze model Chariot-base ; and a square Plaque 3
- 118 A small hardwood Cabinet of three drawers, containing a collection of ojime and other small pieces of metalwork ; and a wrestler's Tobacco Pouch of stamped leather, with large mounts chased with dragons and shishi 2
- 119 A Wakasa lacquer Jubako standing on four feet ; and a gold lacquer square Brush Pot, decorated in shibayama style and raised lacquer with flower arrangements 2
- 120 A red lacquer Shrine, 10½in., with bronze mounts and double doors, contains figures of Aizen Myō Ō, Monju Bōsatsu and Kwannon
- 121 Four Combs :—gold lacquer, cranes ; black lacquer, diaper pattern ; carved red lacquer, peonies ; and ivory, Howo and Kiri, *signed Ikko ; the last three were exhibited at the Red Cross Exhibition, 1915 ;* and two lacquer Hairpins 6
- 122 Ivory Netsuké, ox on plinth, *signed Mitsuyuki* ; Man with book and child, *signed Harunaga* ; Woman in bath and Oni, *signed Shōko* ; Man sneezing ; and a painted Sarumawashi 5
- 123 Ivory : a very fine Tachi, the scabbard and hilt ivory lacquered in gold and red takamakiyé with dragons, Kirin, Howo and Minogamé, *length 41in.*

- 124 A Wakizashi with carved wood hilt, scabbard and mounts representing waves, inlaid with fishes in horn, ivory and other materials; an Aikuchi in a nashiji scabbard, with guri mounts; and a lacquer Bokudo 3
- 125 A fine Aikuchi, wood grained blade, engraved with Bonji character and halberd, *signed Fujiwara Masahiro of Hizen*, scabbard mura nashiji with a flight of Chidori in togidashi, silver and iroyé mounts, *signed Noritsugu*, eagle and chidori on waves, silk bag |
- 126 Another exceptionally fine Aikuchi, blade engraved with kinko on the carp and fan, *signed Hirakuni*, scabbard togidashi lacquer with trapa plants in takamakiyé, elaborate silver iroyé mounts, carp and water-weeds, *signed Iwamoto Konkwan*, silk bag
- 127 A Sagé Jubako of black lacquer, decorated entirely in iroyé togidashi with a variety of seals, contains a jubako of four sections, sake bottle, one large and ten small trays, silver handle
- 128 A carved bamboo Box; a Fan in case; and a number of carved wood Stands, Plate Stands and Boxes suitable for tsuba, kozuka, etc. a lot
- 129 A large Table Cover embroidered in silk with a floral design on a white ground, lined red silk, 7ft. 6in. by 6ft. 9in.; and an Obi length of Japanese beige-coloured Silk with ornamental centre and ends 2
- 130 A Tonkotsu, wood inlaid with shoki on horseback, in metal and two Oni running away, netsuké Oni on a drum; another, with hat and banner, Netsuké a Kuge's hat; and one shaped as an old bell (mokugyo), in lacquer, very cleverly imitating rusty iron (*attributed to Zeshin and looks like the work of that Master, but does not appear to be signed*) 3
- 131 Lacquer: a circular Kogo, nashiji with lotus in takamakiyé and a ken, inlaid metal; another, rectangular, nashiji with chestnuts in colours; one, fundamé with kiku crests; and a small square Kogo with maple leaves in rubbed gold and aogai, *all 18th Century*, with pewter rims 4
- 132 Books: Catalogue of Lacquer at the Victoria and Albert Museum; Kozuka and Kogai; Catalogues of the G. H. Hodgson, Garié and other Collections, etc. 11
- 133 A Sheraton rosewood Cabinet with banded inlay in two tiers, enclosed by doors, the upper one contains a cupboard and nineteen drawers, suitable for netsuké, etc., and the lower one, twenty shallow drawers for tsuba, etc., 4ft. 3in. high by 24½in. wide

- 134 A grained oak Cabinet in Jacobean style, on carved stand with panelled doors, the interior unpolished, contains two cupboards and eleven drawers suitable for inro, 3ft. 8in. high with stand, by 2ft. 6in. wide 4
- 135 A large Cabinet *en suite* with the previous lot, enclosed by four doors, the centre compartment has two shelves and the two side cupboards contain forty-four shaped drawers suitable for inro, 5ft. 11in. high by 5ft. 11in. wide

CHINESE SNUFF BOTTLES

- 136 A porcelain gourd shape Snuff Bottle, decorated in high relief with gourd vine branches in natural colours, 3 $\frac{1}{4}$ in. ; a white glazed Bottle, similarly decorated with kylins at play ; a mirror-black Bottle, painted with lovers in Indian ink and gold ; another with splashed *fleur de pêche* glaze, 18th Century ; a Bottle with enamelled decoration ; and five others, painted in underglaze blue 10
- 137 A porcelain double Snuff Bottle, modelled in relief in "famille-rose" enamels with court scenes on a gold ground, 3in. ; another with kylins at play in relief on a reticulated ground ; a Snuff Bottle in imitation of carved cinnabar lacquer ; another, enamelled with grasshoppers ; two soft paste Bottles with underglaze blue decoration ; and four others 10
- 138 A porcelain Snuff Bottle, decorated in relief in "famille-rose" enamels with peach trees growing among waves, 2 $\frac{3}{4}$ in. ; another with sages and Immortals in relief ; a *blanc-de-chine* Bottle incised with a dragon and flames ; another with mustard yellow crackled glaze ; six soft paste Bottles with underglaze blue decoration ; and another square 11
- 139 A Snuff Bottle, decorated in "famille-rose" enamels in relief with the Hundred Antiques pattern on a white diaper ground ; another with a dragon and cloud-bands on a white wave pattern ground ; a white reticulated Bottle with dragons in relief ; a gourd shape Bottle with rich brown glaze ; another ; and five Bottles decorated in underglaze blue 10
- 140 A rock crystal Snuff Bottle, painted from the inside with a lady riding in a wheeled chair and a man on horseback, attended by demons ; an opaque white Bottle, carved in relief in bright colours with a bird, butterfly and flowers, crab handles ; another with prunus trees in crimson on a frosted ground ; a Bottle with painted decoration within carved key-fret borders ; and another, opaque white 5

- 141 A gourd shape Snuff Bottle in lavender-blue glass, carved with branches in relief ; another of plain dark blue ; an opaque white Bottle, carved with a fan and bats and tied with a ribbon ; a pair of twin Bottles, painted from the inside with flowers ; a Bottle enamelled with figures in a garden scene ; and one in opaque white glass 7
- 142 A small blue glass Snuff Bottle, carved in black and white in high relief with two horses ; another in clear glass, carved in blue with plants and insects ; another with dragons and clouds in colours ; three glass Bottles painted from the inside with figures and flowers ; and another in opalescent glass 7
- 143 A Snuff Bottle and Stopper in black *lac burgauté*, inlaid with a lady carrying a tray of refreshment in a garden and with a bird on a flower branch ; another in cinnabar lacquer, carved with children in landscapes ; another with somewhat similar decoration ; and another lacquer Bottle, carved in red with flower-sprays on a green diaper ground 4
- 144 An ivory Snuff Bottle, carved with ladies on a balcony throwing fruit to a procession of children passing below, partly in colours, $3\frac{3}{4}$ in. ; a gilt-metal Snuff Bottle, partly enamelled and decorated in relief with fabulous animals ; and another in similar material, with formal flowers and key-fret in relief 3
- 145 A Snuff Bottle in clear and cloudy amber, carved in low relief with a deer, crane and fir tree, $2\frac{3}{4}$ in. ; and two others in clear and cloudy amber, without carving 3
- 146 An amber Snuff Bottle of fine golden tone, carved with fungus and other plants, $2\frac{1}{2}$ in. ; another of somewhat similar colour ; a mottled amber Bottle carved with flowering trees ; and another in wood, carved with dragons 4
- 147 A pale amber Snuff Bottle, carved in low relief with dragons and phoenix among clouds and waves ; another of fine golden colour, carved with a bat ; a Bottle in mottled yellow and brown amber with carved mask and ring handles ; and another with striations in tones of yellow and brown 4
- 148 An agate Snuff Bottle in an attractive pinky tone, carved with two ladies under a tree in a garden scene, $2\frac{3}{4}$ in. ; another in agate with striations of spar in white, green, brown and amethyst ; another in mottled stone ; two Snuff Bottles in mottled red and brown ; and another flecked with gold 6

- 149 A malachite Snuff Bottle and Stopper, carved and undercut with a figure of a lady, birds and flowering trees, 3in. ; another in white jade, carved with Shou characters ; an agate Bottle carved with a fisherman and a bird, carved mask and ring handles ; and another with birds and a prunus branch 4
- 150 A Snuff Bottle in mottled green and grey jade of flattened form, carved with a reclining deer and flowering trees ; another in white jade with light brown markings, carved mask and ring handles ; a sardonyx Bottl and Stopper, carved and undercut with birds and flowering trees ; and another of cloudy light brown agate 4
- 151 A chalcedony Snuff Bottle and Stopper of bluish tint, carved with a group of boys at play with a long scarf, $2\frac{3}{4}$ in. ; another in sardonyx, carved with flowering trees and birds ; a Bottle with carved mask and ring handles ; another in rock crystal with embedded pine needles ; and a Bottle in red and brown 5
- 152 A Snuff Bottle in emerald green and white jade, $2\frac{1}{4}$ in. ; another, smaller, in lapis lazuli ; an amethyst Bottle, decorated in relief with two animals ; an agate Bottle with brown markings ; and another 5
- 153 A white jade Snuff Bottle, finely carved with bands of scrollwork and stiff leaves in archaic style, 3in. ; another in quartz with amethyst and blue tints, carved and undercut with flowering trees and birds ; an agate Bottle with somewhat similar carving ; another in cloudy light brown tint, with carved mask and ring handles ; and a small Bottle in mottled brown and yellow agate 5
- 154 A lapis lazuli Snuff Bottle of flattened tapering form, 3in. ; another in amethyst quartz, pierced and carved at the sides with flowers ; a Bottle carved in high relief with children at play and a boy on a buffalo ; a small stone Bottle with traces of an inscription ; and another, red and yellow 5
- 155 An amethyst quartz Snuff Bottle and Stopper, carved and undercut with birds and flowering trees, $2\frac{3}{4}$ in. ; another in green and grey jade ; an agate Bottle, carved with Immortals ; another with milky striations ; and two others 6
- 156 A jade Snuff Bottle with emerald splashes on a white ground, $2\frac{3}{4}$ in. ; another of amethyst quartz, carved with a man conjuring smoke from a vase ; a lapis lazuli Bottle, carved and undercut with dragons, kylins, birds and flowers ; a chalcedony Bottle with carved flutes ; another, rectangular, in onyx with milky striations ; and another in crystal with embedded pine needles 6

- 157 A plain lapis lazuli Snuff Bottle of good colour, $2\frac{3}{4}$ in. ; another in agate, carved with a kylin and young at play with a brocade ball ; a rock crystal Bottle carved on both sides with inscriptions ; another of mottled stone ; and one in lacquer with basket pattern in relief, ivory mount and stopper 5
- 158 A malachite Snuff Bottle and Stopper, carved and undercut with squirrels among vine branches, $3\frac{1}{4}$ in. ; a white jade Bottle of tapering form, with sunk panels delicately engraved with formal flowers and Shou characters ; another in rock crystal of rectangular form ; an agate Bottle with orange and red striations ; and an hexagonal Bottle of mottled stone 5
- 159 A white jade Snuff Bottle of tapering vase form, well carved in low relief with formal peony branches, $2\frac{3}{4}$ in. ; another in streaked dark brown and grey agate, carved with fishermen by a waterfall ; a gourd shape Bottle in light brown agate, carved with animals ; another with foliage in high relief on one side ; and a Bottle of mottled reddish-brown stone 5
- 160 A grey agate Snuff Bottle, carved on one side in high relief in brown, with a horse with a symbol in a cloud issuing from its mouth, $3\frac{1}{4}$ in. ; another in brown, with a horizontal milky streak ; another, in yellowish quartz carved with birds and flowers ; a white jade Bottle carved as a chrysanthemum bud ; and another, mottled brown 5
- 161 A malachite Snuff Bottle and Stopper, carved with peony plants and root ornament, $2\frac{1}{8}$ in. ; another in green jade, carved with dragons and bats in panels within key-fret borders ; a white jade small Bottle of rectangular form ; another in clear and dark brown agate, painted from the inside with carp in red ; and a cloudy agate Bottle 5
- 162 A pair of small Snuff Bottles and Stoppers in grey agate, each carved on one side in black with flower branches and with carved mask and ring handles, $2\frac{1}{4}$ in. ; a small vase shape Bottle in grey and brown agate, with similar carved handles ; another of flattened form ; a lapis lazuli Bottle of good colour ; and a rock crystal Snuff Bottle with embedded pine needles 6
- 163 A quartz Snuff Bottle and Stopper of aquamarine tint, carved in high relief with a crane and pine trees, 3in. ; another in similar material, carved and undercut with figures in a boat, animals, birds and trees ; an agate Snuff Bottle with mossy and milky markings ; a chalcedony Bottle ; and another in brown, carved with a boy and baby elephant, the reverse with tobacco plants 5

- 164 A Snuff Bottle and Stopper in turquoise matrix, carved and undercut with birds, flowering trees and root ornament, $2\frac{1}{2}$ in. ; a coral Bottle with bird stopper, carved with birds and flowers ; and an agate Bottle, carved on one side with an Immortal and a bat in dark brown 3
- 165 A lapis lazuli Snuff Bottle and Stopper of rich colour, finely carved with archaic masks and pendent ornaments within borders of gadroons, mask and ring handles, $2\frac{3}{4}$ in. ; and another and Stopper, in rose quartz, carved with vertical panels of scrollwork within borders of *ju-i* heads, $2\frac{3}{4}$ in. 2

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SALE OF

JAPANESE WORKS OF ART CHINESE SNUFF BOTTLES

26th October, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Short	4	4	0	37	Winkworth ..	14	10	0
2	Williams, W. ..	5	10	0	38	Williams, W. ..	13	0	0
3	Williams, W. ..	6	10	0	39	Winkworth ..	9	10	0
4	Sparks	9	10	0	40	Radford, Mrs. ..	11	10	0
5	Sparks	8	10	0	41	Wylde	10	0	0
6	Davies	15	10	0	42	Davies	4	15	0
7	Trenchard	9	0	0	43	Williams, W. ..	4	5	0
8	Williams, W. ..	7	0	0	44	Winkworth ..	12	0	0
9	Williams, W. ..	9	10	0	45	Winkworth ..	15	10	0
10	Tommey	7	10	0	46	Williams, W. ..	10	10	0
11	Davies	6	10	0	47	Wylde	7	10	0
12	Henson	6	10	0	48	Williams, W. ..	32	0	0
13	Henson	4	0	0	49	Williams, W. ..	12	0	0
14	Davies	8	0	0	50	Winkworth ..	7	0	0
15	Davies	10	0	0	51	Williams, W. ..	36	0	0
16	Tommey	5	0	0	52	Davies	13	0	0
17	Davies	8	10	0	53	Winkworth ..	13	0	0
18	Williams, W. ..	3	10	0	54	Stevens	14	10	0
19	Henson	3	0	0	55	Winkworth ..	15	0	0
20	Williams, W. ..	4	10	0	56	Winkworth ..	15	10	0
21	Davies	9	0	0	57	Winkworth ..	17	0	0
22	Williams	4	10	0	58	Winkworth ..	10	10	0
23	Tommey	5	10	0	59	Winkworth ..	15	0	0
24	Wylde	17	10	0	60	Wylde	10	0	0
25	Winkworth ..	12	10	0	61	Winkworth ..	16	10	0
26	Hall	10	0	0	62	Williams	8	10	0
27	Horwit	12	0	0	63	Winkworth ..	13	10	0
28	Radford, Mrs. ..	7	10	0	64	Winkworth ..	10	10	0
29	Radford, Mrs. ..	9	10	0	65	Winkworth ..	16	10	0
30	Winkworth ..	12	10	0	66	Williams, W. ..	15	10	0
31	Stevens	11	10	0	67	Winkworth ..	9	10	0
32	Winkworth ..	14	0	0	68	Radford, Mrs. ..	10	10	0
33	MacConnal.. ..	17	0	0	69	Williams, W. ..	22	0	0
34	Winkworth ..	6	0	0	70	Tommey	7	10	0
35	Williams, W. ..	10	0	0	71	Radford, Mrs. ..	14	0	0
36	Tommey	18	0	0	72	Modiano	12	0	0

LOT			£	s.	d.
73	Matsumoto	..	8	10	0
74	Matsumoto	..	12	10	0
75	Levitt	..	10	0	0
76	Koizumi	..	7	0	0
77	Williams, W.	..	9	0	0
78	Davies	..	8	0	0
79	Davies	..	10	0	0
80	Tommey	..	8	0	0
81	Matsumoto	..	11	0	0
82	Radford, W. G.		6	10	0
83	Stevens	..	7	10	0
84	Tommey	..	8	0	0
85	Koizumi	..	9	10	0
86	Winkworth	..	12	0	0
87	Modiani	..	18	0	0
88	Blairman	..	26	0	0
89	MacConnal, R.	..	30	0	0
90	MacConnal, R.	..	23	0	0
91	Tommey	..	13	0	0
92	Bucknell	..	34	0	0
93	Hakim	..	28	0	0
94	Tommey	..	8	0	0
95	Breminer	..	6	10	0
96	Speelman	..	13	10	0
97	Radford, Mrs.	..	15	0	0
98	Speelman	..	14	0	0
99	Radford, Mrs.	..	16	0	0
100	Nott	..	11	10	0
101	Nott	..	21	0	0
102	Williams	..	17	0	0
103	Tommey	..	7	10	0
104	Knight	..	8	0	0
105	Nott	..	14	0	0
106	Nott	..	18	0	0
107	Nott	..	10	10	0
108	Tommey	..	4	0	0
109	Tommey	..	11	0	0
110	Radford, W. G.		5	10	0
111	Nott	..	23	0	0
112	Nott	..	3	5	0
113	Davies	..	2	10	0
114	Nott	..	6	0	0
115	Edge	..	24	0	0
116	Nott	..	20	0	0
117	Tommey	..	1	10	0
118	Tommey	..	4	10	0
119	Davis, H.	..	11	0	0
120	Hakim	..	8	10	0

LOT		£	s.	d.
121	Edge	8	10	0
122	Soleri	9	0	0
123	Breminer	26	0	0
124	Williams, W. ..	8	10	0
125	Davies	20	0	0
126	Edge	29	0	0
127	Tommey	4	10	0
128	Williams, W. ..	1	15	0
129	Radford, Mrs. ..	15	10	0
130	Tommey	6	0	0
131	Winkworth	11	0	0
132	Iliffe	2	0	0
133	Hindson	56	0	0
134	Lambert	21	0	0
135	Jewell	15	0	0
136	Horwit	12	0	0
137	Sparks	15	0	0
138	Sparks	15	0	0
139	Sparks	9	10	0
140	Sinclair	19	0	0
141	Gardiner	6	0	0
142	Bluett	11	0	0
143	Bluett.. ..	22	0	0
144	Bluett.. ..	24	0	0
145	Nott	25	0	0
146	Nott	26	0	0
147	Sparks	31	0	0
148	Nott	21	0	0
149	Sinclair	21	0	0
150	Sparks	13	0	0
151	Sparks	17	0	0
152	Nott	26	0	0
153	Nott	15	0	0
154	Sparks	16	0	0
155	Nott	18	0	0
156	Nott	47	0	0
157	Sparks	14	0	0
158	Bluett.. ..	17	0	0
159	Sparks	18	0	0
160	Soleri	20	0	0
161	Bluett.. ..	24	0	0
162	Bluett.. ..	22	0	0
163	Hall	16	0	0
164	Radford, Mrs. ..	27	0	0
165	Nott	40	0	0
Total of Sale ..		£2,245	4	0

